

# Rebecca Bernard

## Personal Profile

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Inclusive, trauma informed, arts educator and theater practitioner skilled at working with a diverse range of age levels and programming.

## Work Experience

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Su-Casa, Brooklyn Arts Council Program Recipient—Bay Ridge Center for Older Adults

- Storytelling/theater curriculum development, coordination and direction of final share

Bard High School Early College Manhattan

Visiting Theater Faculty/Director

- Develop theater performance and playwriting curriculum for grades 9-10 and 1st and 2nd year college students. ♦ Direct and produce Fall and Spring Theater Productions

Dwight School

- Conducting a Commedia Dell'Arte intensive for the Master Theater Program

Broadway for Ataxia, Remote

Trainer

- Expressive arts-based sessions for older individuals struggling with Ataxia, a degenerative disease of the nervous system on zoom and in person

Laughter League and Lev Leytzan, New York, NY

Therapeutic Clown

- Compassionate medical clowning to hospitals, nursing homes, seniors' centers, and homes

New York City Children's Theater, New York NY

Teaching Artist/Performer

- Perform the show FIVE, a sensory show for students with disabilities and the very young ♦ Teach the curriculum Literature at Play to grades K-5 at both school and homeless shelters throughout all 5 Burroughs ♦ Music & Multilingual Learner Programming

Theater Development Fund, New York NY

Teaching Artist

- Lead theater literacy workshops for middle and high school students throughout all 5 Burroughs

Brooklyn Arts Exchange (BAX) Brooklyn, NY

Youth Coach

- Support young artists as they create original dance and theater work for BAX's annual YouthWorks festival.

Berea University, Berea, KY and Otterbein University, Westerville, OH

Commedia Dell'Arte Specialist, Choreographer

- Deliver creative and educational training in the style of Commedia Dell'Arte, mask making and performance. ♦ Safely choreograph movement sequences ♦ Direct students in the execution of style, intention and performance.

## Performance Credits

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### New York Theatre

FIVE	Actor/Ukulele	The NYC Children's Theater
Aynnie The Lil' Orphan Objectivist	Ensemble/Various	The People's Improv Theatre
The Light Princess	Light Princess	Parallel Exit/ Metropolis Ensemble
The Fainting Room	Solo Show/Various	North American Tour
The Amazing Max	Multiple Roles	MMAC Theatre (Off Broadway)
Red Gloves	Ensemble	Irondale Center
Dead End Dummy	Pianist/Cellist	Coney Island USA/La Mama
Seawife	Cellist/Ensemble	The Lobbyists/ Paradise Factory
Romeo and Juliet	Cellist/Ensemble	Empirical Rouge Productions

### Regional Theatre

Uptown Scrooge	Scrooge/Various	Good Medicine Productions
Last Summer at Bluefish Cove	Rita	Richmond Triangle Players
The Words of Wendy Wasserstein	Ensemble	KDance Productions
Down the Road	Iris	Barksdale Theatre
Kabuki Macbeth	Lady	Raymond Hodges Theatre

### Physical Comedy

Traveling Light	Clown/Puppeteer	Celebration Barn Theatre
Clowns Without Borders	Clown	School Tour
Zany Umbrella Circus	Clown	North American Tour
NY Goofs	Clown/Juggler	SeaWorld San Antonio
The Elixir of Life	Magician	PA Renaissance Festival

### International Theatre

Strong Woman Show	Comic Solo/Stunts	Edmonton In't Fringe, Various
Teatro Punto	Mask Performer	General Oost Theatre, Netherlands
Teriaca, La Tarentella	Principal Dancer	Spazio Seme, Italy

## Directing/Choreographic Experience

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**Servant of Two Masters**, Director: Bard High School Early College

**A Thrilling Game**, Director: Bard High School Early College

**No Pants In Tucson**, Workshop Consultant: The Anthropologists

**For the Love of Three Oranges**, Movement Director: Berea College

**Turandot**, Movement Specialist: Berea College, ACTF Selected

**Servant of Two Masters**, Choreographer: Henley Street Theatre

**Medea: A Noh Cycle**, Asst. Director/Choreographer: Henrico Performing Arts High School

**The Neon Man and Me**, TV Director: Community Idea Station, WCVE-PBS

**for colored girls**, Movement Coach: Virginia Commonwealth University

**Morning Overtures**, Choreographic Assistant: Richmond Ballet

## Education

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MFA Theatre Pedagogy, Directing & Choreography, Virginia Commonwealth University, 2009

Physical Theatre Studies: Accademia Dell' Arte, Italy, 2007

BFA Theatre Performance, Virginia Commonwealth University, 2009