



Becca Bernard
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Becca Bernard is a versatile, comic multi-skilled performer, writer and dynamic collaborator.

New York Theatre

Aynnie The Lil' Orphan Objectivist	Ensemble/Variou	The People's Improv Theatre
The Light Princess	Light Princess	Parallel Exit/ Metropolis Ensemble
The Fainting Room	Solo Show/Variou	North American Tour
The Amazing Max	Multiple Roles	MMAC Theatre
Red Gloves	Ensemble	Irondale Center
Dog Show	Whiskey/Multiple	Frigid Fringe/Cincinnati Fringe
Dead End Dummy	Pianist/Cellist	Coney Island USA/La Mama
Seawife	Cellist/Ensemble	The Lobbyists/ Paradise Factory
Romeo and Juliet	Cellist/Ensemble	Empirical Rouge Productions

Regional Theatre

Uptown Scrooge	Lead Guide/Variou	Good Medicine Productions
Last Summer at Bluefish Cove	Rita	Richmond Triangle Players
The Words of Wendy Wasserstein	Ensemble	KDance Productions
Down the Road	Iris	Barksdale Theatre
Metamorphoses	Echo	Raymond Hodges Theatre
Kabuki Macbeth	Lady	Raymond Hodges Theatre

Physical Comedy

Traveling Light	Clown/Puppeteer	Celebration Barn Theatre
Zany Umbrella Circus	Clown	North American Tour
NY Goofs	Clown/Juggler	SeaWorld San Antonio
The Elixir of Life	Magician	PA Renaissance Festival

International Theatre

Strong Woman Show	Comic Solo/Stunts	Edmonton In't Fringe, Various
Teatro Punto	Mask Performer	General Oost Theatre, Netherlands
Teriaca, La Tarentella	Principal Dancer	Spazio Seme, Italy

Special Skills

Instruments (Cello, Ukulele, Piano, Keytar, Melodica), Voice, Dance (Tap, Jazz, Ballet, Modern), Juggling (4 ball, Club Passing), Acrobatics, Mime, Puppetry, Slapstick, Hula Hoop, Plate Spinning, Fight Choreography, Feats of Strength

Training

MFA, Virginia Commonwealth University: Theatre Pedagogy, Movement and Choreography
BFA, Virginia Commonwealth University: Theatre Performance (Acting, Movement and Voice)
Accademia Dell' Arte: Commedia Dell' Arte, Mask Performance, Physical Theatre, Circus
Dance: Broadway Dance Center